



Isaac I. Scott is a Multidisciplinary Visual Artist and Journalist, recognized with multiple awards for his creative endeavors. With over 10 years of experience working with nonprofits and a deep understanding of organizational sustainability gained through The Philanthropy Lab, Isaac brings a unique blend of artistic vision and strategic insight to his work. As CEO of [Isaac's Quarterly \(IQ\)](#), he merges art and advocacy to drive transformative change. With a background in computer networking technologies and a Bachelor's degree in visual arts from Columbia University, Isaac seamlessly integrates technical expertise with his artistic pursuits, infusing every project with innovation and purpose.

Beyond his professional roles, Isaac is a devoted father of five, fueling his commitment to a more just world. Further demonstrating his commitment to the community, Isaac was ordained in 2018 at God's Touch Healing Ministry, where he served with dedication for three years as the Associate Pastor. Currently, Isaac is actively engaged in ministry within the African Methodist Episcopal church, holding a Certificate of License to Preach, where he integrates faith, art, and social justice. Additionally, Isaac is pursuing his Masters of Divinity in youth and family Ministries at Liberty University, deepening his understanding of the intersections between faith, community, and social change while preparing to serve youth and families in his ministry.

Isaac Scott is an experienced community organizer, currently serving as the Director of Community Initiatives at [Another Choice Youth and Family Outreach Inc.](#) Here, he spearheads The Confined Arts program, using art as a means of empowerment for individuals impacted by the legal system. As the Chairperson for the [Human Services Committee](#) at Manhattan Community Board 11, Isaac is a tireless advocate for equity and fairness in key neighborhoods including East Harlem, El Barrio, Spanish Harlem, Randall's Island, and Ward's Island. His deep-rooted commitment to community well-being is evident in the impactful initiatives he leads, driving positive change in these vital areas.

Isaac's influence extends far beyond his local community, reaching the national stage through his dedicated advocacy. He plays a pivotal role in the Arts Justice Safety Coalition and serves on the [U.S. Prisons Program Advisory Council](#). Since 2014, Isaac has been a driving force in reshaping the narrative surrounding the criminal legal system's impact on individuals, harnessing the transformative power of art as a catalyst for change. Through extensive research and creative writing, he underscores his unwavering commitment to dismantling punitive triggers within the justice system. Isaac's exemplary advocacy efforts have earned him five consecutive Change Agent Awards from Columbia University, a testament to his profound influence in advancing justice through the transformative potential of art.

# **ISAAC I. SCOTT**

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I am a versatile Multidisciplinary Visual Artist, accomplished Journalist, and community advocate. I apply a unique user interface (UI) and user experience (UX) arts engagement methodology to drive community arts initiatives, advocate for community causes, foster capacity building, and facilitate professional development.

## **CORE QUALIFICATIONS**

I possess a diverse skill set that spans across various domains. Proficient in fine art and collage, I excel in bringing creative visions to life. Additionally, I have a keen aptitude for video editing and graphic design, allowing me to craft visually compelling narratives. My proficiency in creative writing and journalism enables me to communicate effectively and engage audiences through compelling storytelling. I am adept in both individual and group instruction, adeptly facilitating discussions and providing mentorship. Furthermore, I excel in research development and management, ensuring projects are executed with precision. My expertise extends to program and project development, where I orchestrate seamless implementation. With a knack for business planning and coordination, I navigate projects with strategic finesse. Lastly, my commitment to community engagement underscores my dedication to fostering meaningful connections and collaborations.

## **CONTEXT**

I am a professional artist and founder of Isaac's Quarterly, a company dedicated to providing culturally appropriate aesthetics to counteract the impacts of pervasive stereotyping. Isaac's Quarterly (IQ), LLC, functions as a culturally sensitive production, design, and consulting firm. Our mission is to employ concept art, visual development, graphic design, creative writing, and popular media to foster creativity and enhance artistic literacy.

In addition to our core production and design services, I have established a community arts program called The Confined Arts (TCA). TCA is a charitable initiative developed under the umbrella of Isaac's Quarterly, LLC, and is fiscally sponsored by both Fractured Atlas and Another Choice Youth and Family Outreach.

Situated within Another Choice Youth and Family Outreach at Mt. Zion A.M.E. Church in East Harlem, TCA provides a platform for artists to express themselves through various mediums including visual and performing arts, poetry, and music. This platform is designed to challenge and dismantle inhumane narratives and socially degrading stigmas that unfairly characterize individuals impacted by incarceration. Through a combination of artistic expression, collaborative activism, research, education, and training, TCA empowers artists to advocate for policy reform and leverage their creativity and expertise towards creating a world rooted in empathy, marked by healing, and guided by prevention-focused policies.

## **TEACHING ARTIST EXPERIENCE**

**THE CONFINED ARTS & ARTS JUSTICE  
SAFETY COALITION**

*Professional Development Workshop Facilitator,  
2020- Present*

**MT. ZION A.M.E. CHURCH**

*Licentiate; Media Specialist & Teaching Artist  
2022-Present*

**BROADWAY ADVOCACY COALITION**

*Group Facilitator And Thought Partner,  
2019-2023*

**CENTER FOR JUSTICE INNOVATION**

*Teaching Artist, 2020*

**INSTITUTE FOR INNOVATION IN  
PROSECUTION**

*Teaching Artist, 2020*

**RISING GROUND**

*Teaching Artist, 2019*

**PROJECT ART AT NEW YORK PUBLIC  
LIBRARY**

*Teaching artist, 2016-2017*

**CASES**

*Teaching Artist, 2016-2017*

**JUSTICE IN EDUCATION INITIATIVE**

*Teaching Artists, 2015-2016*

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**ADVOCACY EXPERIENCE**

**NATIONAL RELIGIOUS CAMPAIGN  
AGAINST TORTURE (NRCAT)**

*PrisonProgramAdvisory Board Member,  
2021-Present*

**COMMUNITY BOARD 11 MANHATTAN**

*Human Services Committee Chairperson,  
2019-Present*

**CENTER FOR JUSTICE AT COLUMBIA  
UNIVERSITY**

*Social Relations Lab Technician and Resident  
Visual Artist, 2015-2022*

**NYS DEPARTMENT OF CORRECTIONS**

*Inmate Grievance Representative, 2009-2013*

**MINISTRY EXPERIENCE**

**MT. ZION A.M.E. CHURCH, NYC**

*Resident Artist & Community Liaison,  
2021-Present*

**GOD'S TOUCH HEALING MINISTRY**

*Ordained in 2018  
Resident Artist & Bible Study Facilitator  
2015-2021*

## **VISUAL ART EXHIBITIONS**

*Include but not limited to:*

Apollo Theater  
Columbia University  
Stella Adler Gallery  
Raw Space  
Andrew Freeman Home  
Gavin Brown's Gallery

SHWICK Gallery  
Metropolitan Community  
Church  
The Poet's Den  
Uparty  
Hunter East Harlem Gallery

Community Church of New York  
Delaware County Community College  
Vassar College  
St. Francis College

## **PUBLICATIONS**

### **QUARTERLY OPINION**

*Chief Editor 2020-Present*

### **PIONEER WORKS**

*Prison is a Monster, Pastor Isaac Scott and The  
Confined Arts, Pioneer Works 2022*

### **COLUMBIA SPECTATOR**

*Columnist 2020-2021*

### **GODSTOUCHHEALINGMINISTRY.ORG**

*Editorial Minister 2020-2021*

## **GRANTS AND SCHOLARSHIPS**

### **SCHOOL OF GENERAL STUDIES AT COLUMBIA UNIVERSITY**

*Rene Plessner Scholarship, Fall 2022*

### **FORD FOUNDATION, GOOD NEIGHBORHOOD COMMITTEE**

*Project Grant: Strategic Arts Engagement  
Initiative, 2022-2023*

### **OPEN SOCIETIES FOUNDATIONS, DRUG POLICY PROGRAM**

*Project Grant: Claiming the Visual Narrative,  
2021-2023*

## **AWARDS**

### **The Philanthropy Lab Course**

*In 2022 top student representatives from partner  
universities convened in Dallas at an annual  
Ambassadors Conference and participated in a  
grant making exercise to award \$150,000 in  
additional QUAT grants, 2022*

### **Columbia University School of General Studies**

*Change Agent Award Recipient , 2018, 2019,  
2020, 2021, 2022*

### **God's Touch Healing Ministry**

*Certificate of Ordination and Marriage Officiant,  
May 2018*

### **Just Leadership USA**

*Breakthrough Action Leadership Training for  
Emerging Leaders Certificate of Completion, July  
2017*

### **Columbia Business School**

*Start Your Own Business: Fundamentals of  
Entrepreneurship workshop Certificate of  
successful participation, May 2017*

### **StoryCorps,**

*Certificate of Recognition February 2017  
02/07/2017 Interview archived at the Smithsonian  
National Museum of African American History  
and Culture as well as the American Folklife*

**EUGENE M LANG FOUNDATION**

*General Support Grant: The Confined Arts, - 2021*

**J&E BERKLEY FOUNDATION**

*General support Grant: The Confined Arts - 2020*

*Center at the Library of Congress and is an official StoryCorp Archive. Use Interview ID dda002514 to locate and listen to interview in StoryCorp archive at the American Folklife Center at the Library of Congress.*

**Recognize the Real Award Ceremony**

*Senator Bill Perkins Certificate of Achievement & City Council Citation, August 2015*

**Justice in Education Initiative at Columbia University**

*Justice-in-Education Scholars Program  
Certificate of Completion, July 2015*

**Virgil Grissom Middle School**

*Certificate of Appreciation-Career Day, May 2015*

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**EDUCATION****LIBERTY UNIVERSITY**

*Masters of Divinity, Youth and Family Ministries '2026*

**AFRICAN METHODIST EPISCOPAL INSTITUTE (NEW YORK)**

*Itinerant Ministry, October 2023 - Present*

**THE PHILANTHROPY LAB**

*Grant Writing Board, January 2023 - Present*

**COLUMBIA UNIVERSITY SCHOOL OF GENERAL STUDIES**

*Bachelors of Arts in Visual Arts, May 2023*

**UNION THEOLOGICAL SEMINARY**

*Faith Collaborative Leadership Training, Fall 2019*

**MANHATTAN NEIGHBORHOOD NETWORK (MNN)**

*Certificate of Completion in Basic Studio Production; Field Production, July 2018*

**CENTER FOR JUSTICE AT COLUMBIA UNIVERSITY**

*Beyond the Bars Fellowship in Social Justice Leadership, 2015-2016*

**NYS DEPARTMENT OF LABOR**

*Residential Electricity; Floor Covering; Masonry, June 2007-July 2011*

**TAYLOR BUSINESS INSTITUTE**

*A.S. in Networking Technology, GPA 3.49, September 2002-June 2004*

## **RESEARCH EXPERIENCE**

[www.theconfinedarts.org/previous-research.html](http://www.theconfinedarts.org/previous-research.html)

**SOCIAL DYNAMICS OF PRISON STUDY**, 2018-2019 Because people in prison are isolated from free society, are geographically distanced and may be emotionally distanced from family as a result of their incarceration, considering peer relationships that are formed within prison is a critical part of understanding what social support means for people in prison. What impact does prison have on social relationships? How does it have this impact? Do the rules and regulations for people in prison within NYS prisons impede healthy relationships for people serving time? And if so, how? Does the social environment of NYS prisons impact how people feel about their personal role in society (during sentence and post-incarceration)? And if so, how?

**LANGUAGE OF DEHUMANIZATION PROJECT**, 2016-2019 Through empirical studies and the artistic dissemination of their results in publications, through public outreach campaigns and art-based programming, and through media this project aims to produce and exhibit evidence about the detrimental effects of dehumanizing language and misrepresentations of people in jail/prison in three different contexts: public opinion, judicial context, and prison settings. Label Impact Study Television Research (De)humanizing Language in the Courtroom

**STRATEGIC ARTS ENGAGEMENT IN COMMUNITY ORGANIZING**, 2020-PRESENT Across various art-center project nationally TCA is measuring The role of public arts and strategic arts engagement in popular culture and in personal settings to change perception, build relationships, and foster action. This research is being conducted, in part, to support the Arts Justice Safety Coalition's 2022-23 policy goal which is to advance alternative to incarceration (ATI) possibilities by positioning the arts as an essential tool in prevention, pre-trial, supervised release, and post-conviction sentencing options. Utilizing trauma-informed arts practices to intervene and center the humanity of individuals who are system-impacted will open pathways towards, financial sustainability, public safety, healing and inspired living.