



Isaac I. Scott is a Multidisciplinary Visual Artist and Journalist, recognized with multiple awards for his creative endeavors. As CEO of [Isaac's Quarterly \(IQ\)](#), he merges art and advocacy to drive transformative change. With a background in computer networking technologies and a Bachelor's degree in visual arts from Columbia University, Isaac brings technical expertise and artistic vision to every project.

Beyond his professional roles, Isaac is a devoted father of five, fueling his commitment to a more just world. Further demonstrating his commitment to the community, Isaac was ordained in 2018 at God's Touch Healing Ministry, where he served with dedication for three years as the Associate Pastor. Currently, Isaac is actively engaged in ministry within the African Methodist Episcopal church, holding a Certificate of License to Preach, where he integrates faith, art, and social justice.

Isaac Scott is an experienced community organizer, currently serving as the Director of Community Initiatives at [Another Choice Youth and Family Outreach Inc.](#) Here, he spearheads The Confined Arts program, using art as a means of empowerment for individuals impacted by the legal system. As the Chairperson for the [Human Services Committee](#) at Manhattan Community Board 11, Isaac is a tireless advocate for equity and fairness in key neighborhoods including East Harlem, El Barrio, Spanish Harlem, Randall's Island, and Ward's Island. His deep-rooted commitment to community well-being is evident in the impactful initiatives he leads, driving positive change in these vital areas.

Isaac's influence extends far beyond his local community, reaching the national stage through his dedicated advocacy. He plays a pivotal role in the Arts Justice Safety Coalition and serves on the [U.S. Prisons Program Advisory Council](#). Since 2014, Isaac has been a driving force in reshaping the narrative surrounding the criminal legal system's impact on individuals, harnessing the transformative power of art as a catalyst for change. As a prolific [Columnist for the Columbia Spectator](#) and through extensive research conducted with The Confined Arts, he underscores his unwavering commitment to dismantling punitive triggers within the justice system. Isaac's exemplary advocacy efforts have earned him five consecutive Change Agent Awards from Columbia University, a testament to his profound influence in advancing justice through the transformative potential of art.